

CONTRIBUTORS

Robert Bayley is professor of linguistics at the University of California, Davis. He has conducted research on variation in English, Spanish, Chinese, ASL, and Italian Sign Language as well as ethnographic studies of language maintenance and shift in US Latino communities. His recent publications include the *Oxford Handbook of Sociolinguistics* (ed. with R. Cameron and C. Lucas, 2013) and “Variation in Italian Sign Language: The Case of wh-Signs” (with C. Geraci et al.), *Linguistics* 53(1), 2015.

Jean Lindquist Bergey, associate director of the Center for Deaf Documentary Studies at Gallaudet University, has directed the *History Through Deaf Eyes* project, curated the Gallaudet University Museum exhibition *Making a Difference: Deaf Peace Corps Volunteers*, and served on the exhibit curatorial team for *Deaf President Now: A Pivotal Moment*. Publications include (with Douglas C. Baynton and Jack R. Gannon) *Through Deaf Eyes: A Photographic History of an American Community*.

Breda Carty is a lecturer in special education at the RIDBC Renwick Centre (affiliated with the University of Newcastle) in Australia. Her doctoral dissertation explored the development of the Australian Deaf community and its organizations in the early twentieth century. She has also co-authored articles on deaf people in early colonial America and Australia.

Brian H. Greenwald is professor of history and director of the Center for Deaf Documentary Studies. He is co-editor of *A Fair Chance in the Race of Life: The Role of Gallaudet University in Deaf History* and has published articles and chapters on topics in Deaf history.

Joseph Hill is assistant professor in the Department of ASL and Interpreting Education of the National Technical Institute for the Deaf (NTID) in Rochester, New York. His research interests are sociohistorical and sociolinguistic aspects of the Deaf African American community and Deaf individuals’ language attitudes and ideologies about signing

varieties in the American Deaf community. His contributions include *The Hidden Treasure of Black ASL: Its History and Structure* (2011), which he co-authored with Drs. Carolyn McCaskill, Ceil Lucas, and Robert Bayley, and *Language Attitudes in the American Deaf Community* (2012).

Motoko Kimura is associate professor of special education at Gunma University, Japan. She was associate professor at the University of Miyazaki until March 2016. She received a PhD in disability science from University of Tsukuba, Japan in 2011. Her dissertation examined the history of the Chicago day schools for deaf students that developed under the influences of the urban public school system.

Janelle Legg is a PhD student and digital history fellow at George Mason University. In 2011 she received dual MA degrees from Gallaudet University in Deaf cultural studies and Deaf history. Her research interests include digital history and Deaf religious history in the late nineteenth and early twentieth centuries.

Ceil Lucas was raised in Guatemala City and Rome, Italy. She is professor of linguistics, emerita at Gallaudet University, where she taught from 1982 to 2013. She is a sociolinguist with broad interests in the structure and use of sign languages. She has co-authored and edited many articles and books, including the *Linguistics of American Sign Language*, fifth ed. (with Clayton Valli, Kristin Mulrooney, and Miako Rankin, 2011).

Melissa Malzkuhn is a storyteller, digital strategist, and creative director interested in languages, cultures, history, and immersive storytelling. She holds an MA in Deaf studies, with an emphasis on history/culture from Gallaudet University; and an MFA in visual narrative from the School of Visual Arts in New York. Melissa leads development of research-based bilingual products for Deaf children at the Science of Learning Center on Visual Language and Visual Learning at Gallaudet University.

Carolyn McCaskill is professor in the ASL and Deaf Studies Department at Gallaudet University. She has conducted numerous seminars and workshops related to multicultural issues in the Deaf community and on Black Deaf history, community, and culture. She is co-author of *The Hidden Treasure of Black ASL: Its History and Structure*, published in May 2011. Dr. McCaskill and the co-authors have given over twenty-two

presentations related to various aspects of Black ASL on a local, national, and global level.

Kati Morton Mitchell earned a bachelor's degree in Deaf studies from Utah Valley University and a master's degree in Deaf studies with an emphasis in Deaf history from Gallaudet University. Her master's thesis focused on the life and advocacy of Alice Taylor Terry. She currently works at Gallaudet University doing government and community relations.

Joseph J. Murray is associate professor in the ASL and Deaf Studies Department at Gallaudet University. He is the co-editor of *Deaf Gain: Raising the Stakes for Human Diversity* (University of Minnesota Press, 2014) and has published in the fields of Deaf history, Deaf studies, and human rights.

Octavian Robinson is assistant professor of American Sign Language and Deaf studies at the College of the Holy Cross. He holds the college's first tenure-track position in Deaf studies. He has chapters in three collections from Gallaudet University Press in addition to published work with Sage Publications and Facts on File Press. He holds a PhD in history from The Ohio State University.

Marion Schmidt is a PhD candidate at the Institute for the History of Medicine at Johns Hopkins University, working at the intersection of medical, Deaf, and disability history. Her dissertation, a history of genetic deafness, follows how different professional groups and deaf people negotiated the meaning of deafness in the twentieth century and traces the implications of different professional paradigms on deaf people's (reproductive) agency. She teaches classes on disability, gender, and reproduction and is on the editorial board of *Considering Disability*.

Anja Werner (née Becker) is a research associate in the history of medicine at Martin Luther University Halle-Wittenberg (Germany). Her research interests revolve around transatlantic transfers of knowledge in the eighteenth to twentieth centuries with a special emphasis on deaf and black perspectives. Among her major publications are *The Transatlantic World of Higher Education: Americans at German Universities, 1776–1914* (2013), which includes a chapter on deaf Americans, and, together with Kendahl Radcliffe and Jennifer Scott, *Anywhere But Here: Black Intellectuals in the Atlantic World and Beyond* (2015).