Contents

DVD Co Preface to Introduc	o the Fifth Edition xii
PART ONE	Introduction
Unit l	Defining Language 1
Unit 2	Defining Linguistics 15
Part Two	Phonology
Unit 3	Signs Have Parts 21
Unit 4	The Stokoe System 28
Unit 5	The Concept of Sequentiality in the Description of Signs 34
Unit 6	The Liddell and Johnson Movement-Hold Model 41
Unit 7	Phonological Processes 47
Unit 8	Summary 53
Part Three	E Morphology
Unit 9	Building New Signs 57
Unit 10	Deriving Nouns from Verbs 62
Unit 11	Compounds 67
Unit 12	Fingerspelling 74
Unit 13	Numeral Incorporation 82
Part Four	Syntax
Unit 14	Introduction 89
Unit 15	Basic Sentence Types 91
Unit 16	Lexical Categories 100

File 4.3

Phonological Rules 285

Unit 17	Word Order 112
	Time and Aspect 120
	Verbs 133
Unit 20	The Function of Space 146
PART FIVE	Semantics
Unit 21	The Meaning of Individual Signs 151
	The Meaning of Sentences 163
D	
Part Six 1	Language in Use
Unit 23	Variation and Historical Change 171
Unit 24	ASL Discourse 179
Unit 25	Bilingualism and Language Contact 187
Unit 26	Language as Art 195
PART SEVEN	Supplemental Readings
TAKI SEVEN	Supplemental Readings
Analyzin	g Signs 205
Robbin	n Battison
File 1.1	Why Study Language? 225
File 1.2	Course Objectives 227
File 1.3	"Good" Language? 230
File 1.4	Arbitrariness in Language 236
Signs Ha	ve Parts: A Simple Idea 242
Robbii	n Battison
Introduc	tion to A Dictionary of American Sign Language 254
Willia	m C. Stokoe, Dorothy C. Casterline, and Carl G. Croneberg
File 3.1	What Is Phonetics? 270
File 3.2	Representing Speech Sounds 272
File 4.1	What Is Phonology? 277
File 4.2	The Value of Sounds: Phonemes 279

American Sign Language: The Phonological Base 292 Scott K. Liddell and Robert E. Johnson		
File 5.1 Morphology: Words and Word Formation 332		
File 5.3 The Hierarchical Structure of Derived Words 337		
File 5.4 Morphological Processes 340		
The Confluence of Space and Language in Signed Languages 348 *Karen Emmorey*		
Indicating Verbs and Pronouns: Pointing Away from Agreement 377 Scott K. Liddell		
Body Partitioning and Real-Space Blends 390 Paul G. Dudis		
Syntax: The Analysis of Sentence Structure 401 William O'Grady		
Semantics: The Analysis of Meaning 431 William O'Grady		
File 10.1 Introduction to Language Variation 459		
File 10.2 Variation at Different Levels of Linguistic Structure 463		
File 10.3 Language and Socioeconomic Status 465		
Analyzing Variation in Sign Languages: Theoretical and Methodological Issues 470 Rob Hoopes, Mary Rose, Robert Bayley, Ceil Lucas, Alyssa Wulf, Karen Petronio, and Steven Collins		
Variation in American Sign Language 492 Ceil Lucas and Robert Bayley		
Variation: Basic Concepts 512		
Ceil Lucas, Robert Bayley, and Clayton Valli		

Melanie Metzger and Ben Bahan

Discourse Analysis

Language Contact in the American Deaf Community 542 Ceil Lucas and Clayton Valli

Index 565