



CONTENTS

Preface	xi
<i>Kristin Snoddon</i>	
Foreword	xiii
<i>Anita Small</i>	
Introduction	xxi
<i>Joseph J. Murray</i>	
PART 1: <i>Autobiographies</i>	
On Writing My Story as Deaf History	3
<i>Ulla-Bell Thorin (Sweden)</i>	
Reflections on Biographical Research and Writing	11
<i>Harry G. Lang (United States)</i>	
PART 2: <i>Biographies of Deaf Pioneers</i>	
Finding the Connections: Educated Deaf People in England in the Mid-Seventeenth Century	23
<i>Peter Jackson (United Kingdom)</i>	

Writing Resistance: Edwin A. Hodgson and the Controversy at St. Ann's Church <i>Jannelle Legg (United States)</i>	32
Hannah Holmes: A Case of Japanese American Deaf Incarceration <i>Newby Ely (United States)</i>	45
Józef Jerzy Rogowski: A Unique Figure in Polish Deaf History <i>Tomasz Adam Świdorski (Poland)</i>	57
Matsumura Sei-ichirô: The First Deaf President of a Japanese School for Deaf People <i>Akio Suemori (Japan)</i>	74
Remembering a Legacy: Samuel Thomas Greene <i>Clifton F. Carbin (Canada)</i>	87
Written into History: The Lives of Australian Deaf Leaders <i>Darlene Thornton (Australia), Susannah Maccready (Australia), and Patricia Levitzke-Gray (Australia)</i>	93
Laurent Clerc: A Complex and Conflicted Deaf Man in America <i>Christopher A. N. Kurz (United States) and Albert J. Hlibok (United States)</i>	102
PART 3: Deaf Community Collective Histories: Stories from the Continents	
The Siege of Leningrad and Its Impact on the Life of a Deaf Family <i>Tatiana Davidenko (Russia)</i>	117
The Oral History and Experience of the Deaf Community in Russia <i>Victor Palenny (Russia)</i>	125

Signs of Freedom: Deaf Connections in the Amistad Story <i>Kim A. Silva (United States)</i>	136
The Cosmopolitan Correspondence Club <i>Melissa Anderson (Australia) and Breda Carty (Australia)</i>	148
PART 4: Deaf Arts Evolution	
The History of Poetic Style: De'VIA Poetry <i>Theara Yim (Canada) and Julie Chateauvert (Canada)</i>	165
Southwestern De'VIA: The Origin of Multicultural De'VIA <i>Tony Landon McGregor (United States)</i>	173
Photographing Deaf People: The Lives and Works of Three Pioneers in American Deaf Photography <i>Drew Robarge (United States)</i>	180
<i>The Vineyarders: A Fusion of History and Fiction</i> <i>Veronica Bickle (Canada), Bob Paul and Jennifer Paul (United States)</i>	191
PART 5: Preserving and Accessing Deaf History	
Digital Personal Documents: Preservation Challenges <i>Marc-André Bernier (Canada)</i>	201
Finding Hidden Treasures: Research Help in the Library and Archives <i>Diana Moore (United States) and Joan Naturale (United States)</i>	211
Contributors	223
Index	227